



# The Loneliness of the Index Finger (Phantom View)

**Steinar Haga Kristensen**  
7. november – 15. november

Two spectators, visiting from the future will attend Steinar Haga Kristensens exhibition. They have announced that their arrival is to be based upon a retrospective interest in *The Loneliness of the Index Finger (Phantom View)*:

“In the future this exhibition marks a breaking point in history, authorities have proclaimed this very moment to be of great interest to the understanding of the development of the depraved historicism and its vicious roundelay. The opening of this exhibition has been identified as a critical point. It was the birth of the nocturnalistic era and the end of context relativism.”

Our time travelling friends - accompanied by a Harpist – have been designated an important mission. They are here to give their initiated view regarding the state of our contemporary art and society, taking this exhibition as a point of departure.

Further on, they will perform a live attentive critical reading based upon their future knowledge of history and art-ideology. Their reflections will be transformed, expressed through song, recorded and brought back to the future.

## Musical theatre production:

6th November 7.30 pm  
11th November 7.00 pm

Directions and libretto: Steinar Haga Kristensen. Composer: Knut Nergaard. Costume: Benjamin Ellingsen. Harp: Johanna Nousiainen.  
Baritone: Njål Sparbo. Soprano: Helene Wold.

The Exhibition is supported by Billedkunstneres Vederlagsfond