

# THE LONELINESS of the INDEX FINGER (Phantom View)

Steinar Haga Kristensen  
November 7<sup>th</sup> – November 15<sup>th</sup>

Curated by Linus Elmes

Two spectators, visiting from the future will attend Steinar Haga Kristensens exhibition. They have announced that their arrival is to be based upon a retrospective interest in *The Loneliness of the Index Finger (Phantom View)*:

“In the future this exhibition marks a breaking point in history, authorities have proclaimed this very moment to be of great interest to the understanding of the development of the depraved historism and its vicious roundelay. The opening of this exhibition has been identified as a critical point. It was the birth of the nocturnalistic era and the end of context relativism.”

Our time travelling friends - accompanied by a Harpist – have been designated an important mission. They are here to give their initiated view regarding the state of our contemporary art and society, taking this exhibition as a point of departure.

Further on, they will perform a live attentive critical reading based upon their future knowledge of history and art-ideology. Their reflections will be transformed, expressed through song, recorded and brought back to the future.

## Musical theatre production:

6<sup>th</sup> November 7pm  
11<sup>th</sup> November 7pm

**Directions and libretto:** Steinar Haga Kristensen. **Composer:** Knut Nergaard. **Costume:** Benjamin Ellingsen. **Harp:** Johanna Nousiainen. **Baritone:** Njål Sparbo. **Soprano:** Helene Wold.



# THE LONELINESS of the INDEX FINGER (Phantom View)

Steinar Haga Kristensen  
7. november – 15. november

Kuratert av Linus Elmes

To betraktere fra fremtiden vil besøke Steinar Haga Kristensens utstilling. De har annonsert at deres ankomst kommer til å være basert på en retrospektiv interesse for *The Loneliness of the Index Finger (Phantom View)*:

«In the future this exhibition marks a breaking point in history, authorities have proclaimed this very moment to be of great interest to the understanding of the development of the depraved historism and its vicious roundelay. The opening of this exhibition has been identified as a critical point. It was the birth of the nocturnalistic era and the end of context relativism.»

Våre tidsreisende venner - akkompagnert av en harpist – er på et særdeles viktig oppdrag, og de vil med utgangspunkt i denne utstillingen gi deres innvidde syn på vår tids kunst og samfunn.

Videre vil de fremføre en deltakende og kritisk lesning av utstillingen basert på deres fremtidskunnskap om historie og kunstideologi. Deres refleksjoner vil bli transformert, uttrykket gjennom sang, spilt inn og tatt med tilbake til fremtiden.

## Musikkteater oppsetninger:

6. nov fra 19.30  
11. nov fra 19.00

**Dirigent og libretto:** Steinar Haga Kristensen. **Komponist:** Knut Nergaard. **Kostyme:** Benjamin Ellingsen. **Harpe:** Johanna Nousiainen. **Bariton:** Njål Sparbo. **Sopran:** Helene Wold.