

**THE LONELINESS of the INDEX FINGER**  
**(Phantom View) - Works**

**Musical Theatre: The loneliness of the index finger - The Specialization of Sensibility in the Raw conceptual State into Stabilized Theatrical Sensibility, The phantom view.**

Directions, libretto,cerography: Steinar Haga Kristensen  
Score: Knut Nergård  
Costume: Benjamin Ellingsen  
Harp: Johanna Nousiainen  
Baritone: Njål Sparbo  
Soprano: Helene Wold  
Year: 2009

**1. Factory of Sensibility**

Technique: Sculpture  
Material: Blinframes & oilpastel  
Year: 2009

**2.Tired protester, neo situationist #02**

Technique: Sculpture  
Material: wood, ceramics, acrylics & epoxy  
Year: 2009

**3.Tired protester, neo situationist #02 (variation)**

Technique: Relief  
Material: Pappmaché & paper  
Year: 2009

**4. Fountain**

Technique: Sculpture  
Material: Wood & ceramics  
Year: 2009

**5. Trophy to the last contextrelativeist**

Technique: Trophy  
Material: Wood, oil on PVA on cardboard, ceramics & bronze  
Year: 2009

**6. Interdependence**

Technique: Sculpture assemblage  
Material: Wax, husfix, spraypaint, acrylics, epoxy, wood, motor  
Year: 2009

**7. Repetition of repetition**

Technique: Sculpture  
Material: Wood, tape, plaster, bone, oil & cardboard  
Year: 2009

**8. Diviationist #02**

Technique: video  
Length: 03:15  
Year: 2009

**10. Hidden advocacy**

Technique: Sculpture  
Material: Metal, oil, stone & glass fibre  
Year: 2008

**11. The troll mirror**

Technique: Photography montage  
Material: Canvas, wood & c-prints  
Year: 2008

**12. Phantom view**

Technique: Photography montage  
Material: c-print  
Year: 2009

**13. Lonely index finger**

Technique: Photography  
Material: c-print  
Year: 2009

**14. Democracy by Zarghuna Hotak, Kabul**

Technique: Photography of sculpture  
Material: c-print  
Year: 2009

**15. Democracy**

Technique: Sculpture  
Material: ceramics  
Year: 2007

**16. Displaced modified plank**

Technique: Displacement  
Material: Modified plank  
Year: 2004

**17. New abstraction after Obama**

Technique: Painting  
Length: Oil on PVA on cardboard  
Year: 2008

**18. New abstraction before Obama**

Technique: Painting  
Length: Oil on PVA on cardboard  
Year: 2008

**19. Irrationalis**

Technique: Painting  
Length: Oil on PVA on cardboard  
Year: 2009

**21. The in-depth commotion of whatever singularities #02**

Technique: Sculpture  
Material: Chain, oil, stone wood,ceramics, epoxy, plaster, paper, Snorre Hvamens beard, leather & glass  
Year: 2009

**22. jetzt**

Technique: Sculpture  
Material: Chromed metal, ceramics, epoxy & wood  
Year: 2009

**23. The nullifying and determining power of what is common will be pacified**

Technique: from drawing series 1997 ----  
Material: pen on paper  
Year: 2001

**24. The nullifying and determining power of what is common will be pacified**

Technique: from drawing series 1997 ----  
Material: pen on paper  
Year: 2003

**25. Head of WTO 2029**

Technique: Sculpture  
Material: Ceramics, Oil & wood  
Year: 2009

**26. Nocturnal sight**

Technique: Sculpture installation  
Material: Oil on canvas, oil on foam, tar & wood  
Year: 2009

**27. Water, cube and philosophy**

Technique: Sculpture installation  
Material: Plexiglas, water & chocolate bar  
Year: 2009

**28. Structure upon structure upon structure**

Technique: Sculpture installation  
Material: roots  
Year: 2009

**30. Lamp**

Technique: Sculpture installation  
Material: Paper & wood  
Year: 2009