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PORTAL

Jørund Aase Falkenberg

Exhibition Period March 6th - March 14th 2010

Can the awareness of emptiness function as a catalyst for meaning?

UKS is glad to present Jørund Aase Falkenberg's *Portal*. A Portal allows you to enter a space that is physically apart from where one was before entering. Or it can lead to a new mental space; new knowledge, changed outlook, altered awareness, a new ideological, political or ethical platform.

Portal questions the secular post-modern culture and its consensus about the all encompassing relativism. Where is the ground? Humanism seems to be a paradox, a ship about to sink. A solution implies a transcendence of all earlier cultural steps in the history of humans.

During the exhibition Jørund Aase Falkenberg will perform an intervention in the UKS kitchen and there will be fresh, fantastic and healthy vegan food cooked, meaning food containing no animal products.

About the artist:

Jørund Aase (born 1978) Lives and works in Stavanger (NO). He received his MA in 2008 from the Academy in Oslo and has participated in several groupshows; Reconfigure, The Drawing Room, Tannery Arts, London and Inngang 09, Rogaland Kunstsenter, Stavanger.

About Veganism:

Veganism is a lifestyle, which oppose all oppression of humans and non-human animals. It looks at the practice of using animals and depriving them of their freedom and life, as a result of an ethical inconsistency. The oppression of animals, being generally accepted in society, is due to a "them and us"-thinking, a form of racism towards animals – speciesism.

Veganism represents a break with tradition, of a disparaging attitude towards animals. But it also represents a continuation and fulfilment of fundamental ethical values in our culture.