

IMAGE-RIDDEN
Marianne Hurum

with special guest Inger Sitter (1929).

20.05.10 – 31.05.10

New paintings, videos and photograms.

Image-ridden-ness and loneliness are looked upon and investigated as resources in this new work. My belief is that painting acts as both a problem-solver and a means to liberate imagination. The resulting works include lively and lyrical riffs about the act and history of painting. Recurring elements include ripped canvases, stacks and clusters.

“Lone Sail. Lone Card” and “Shape Library “(oil on leather) depict lone shapes hanging, leaning or blowing in the wind. This work reflects on the Surrealism of De Chirico, Magritte and Ernst. In “Sail”, a torn T-shirt becomes a sail in the wind for its wearer. In “Image-ridden Brown” and “Image-ridden Blonde”, two wigs receive collaged faces. A long row of small canvasses act like a train of thought.

Two dense and image-ridden videos combine fictional texts with still images from the Internet. The stories are digestions of problems and a fascination with the idea of originality and artistic methods.

In the video “My Girl” a painter is approached by a girl who suggests they make a video together. The painter refuses and they start collaborating on some paintings. Working next to Max Ernst’s old house in Arizona they discuss originality, dream analysis and surrealism through books, mp3s and articles that the girl shows her.

Two separate photograms depict fluctuating sculptural shapes, from ripped newspaper and a torn up painting.

About the artist:

Marianne Hurum lives and works in Oslo. She received her MFA from the Malmö Art Academy in 2007. She recently participated in the group show The Bag of Tricks Show at Intermedia Gallery in Glasgow. A part of her artistic practice is curatorial activity with shows as HomeAlone#4 in Chicago and Dog Assembly at Galuzin Gallery.